

## SCENIC DESIGN

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<i>Spring Awakening</i> , dir. Brad Willcuts	MSU	April 2024
<i>Much Ado About Nothing</i> , dir. Deric McNish	MSU	November 2023
<i>Lady Day at Emerson's Bar and Grill</i> , dir. Demetria Thomas	HSRT	August 2023
<i>A Midsummer Night's Dream</i> , dir. Thalia Lara	Summer Circle Theatre	June 2023
<i>Schoolhouse Rock</i> , dir. Katherine Clemons	Summer Circle Theatre	June 2023
<i>Sweat</i> , dir. Ryan Welsh	MSU	March 2023
<i>Everybody</i> , dir. Andy Callis	Lansing Community College	November 2022
<i>Figaro</i> , dir. Demetria Thomas	HSRT	June 2022
<i>Head over Heels</i> , dir. Brad Willcuts	MSU	February 2022
<i>Man of God</i> , dir. Elizabeth Ung	The Strand Theater	March 2021

## SCENIC ARTIST

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<i>Clue</i> , des. Thalia Lara	MSU	September 2023
<i>Charlotte's Web</i> , des. Thalia Lara	MSU	February 2023
<i>Hit the Wall</i> , des. Thalia Lara	MSU	March 2022
<i>A Contemporary American's Guide... © 1959</i> , des. Kasee Arnett	MSU	October 2021

## PROPERTIES SUPERVISION

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<i>The Color Purple</i> , dir. Marcus Johnson	HSRT	July 2022
<i>Hold These Truths</i> , dir. Michelle Aguilon	HSRT	June 2022
<i>Lulu and the Long Walk</i> , dir. Chaz Sanders	HSRT	June 2022
<i>A Gentleman's Guide to Love and Murder</i> , dir. Lenny Banovez	HSRT	June 2022
<i>Figaro</i> , dir. Demetria Thomas	HSRT	June 2022

## PROPERTIES ARTISAN

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<i>Much Ado About Nothing</i> , pc. Mary Kay Samouce	HSRT	July 2022
<i>Kinky Boots</i> , dir. Mark Minnick	Toby's Dinner Theater	January 2020
<i>A Christmas Story</i> , dir. Shawn Kettering	Toby's Dinner Theater	November 2019

## ASSISTANT SCENIC DESIGNER

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<i>Girls on a Dirt Pile</i> , des. Nate Sinnott	UMBC	December 2019
<i>She Like Girls</i> , des. Nate Sinnott	UMBC	October 2018
<i>You're a Good Man Charlie Brown</i> , des. Nate Sinnott	Imagination Stage	June 2018

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# GABRIELA "GABY" CASTILLO

|Scenic Designer|Scenic Artist|Props Artisan|Educator|

## CURRENT EMPLOYMENT

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### Michigan State University

Teaching Assistant & Scene Shop Staff

Levi Galloway

August 2021

- Mentoring undergraduate labor of varying skill sets
- Balancing design assignments and classroom preparation

## FORMER EMPLOYMENT

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### Hope Summer Repertory Theatre

Props Supervisor

Katy Atwell

2023

- Managed daily shop staff and deadlines of upcoming shows
- Coordinated multiple overlapping changeovers

### Toby's Dinner Theatre

Stage Manager

Kate Wackerle

2017-2020

- Oversaw crew members during tech rehearsals and performances
- Organized and communicated daily reports with the production team
- Responded to varied situations requiring unique problem solving

Stagehand

Kate Wackerle

2014-2019

- Maintained props and scenery for typically 10 week production runs
- Set up and executed scenic transitions facilitating the ongoing show
- Prepared the stage for actors before and after, resetting, each show

## EDUCATION

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Michigan State University (MSU)

MFA: Theatre Design

May 2024

University of Maryland Baltimore County (UMBC)

BA: Theatre Design & Production

May 2017

Howard Community College

AA: General Studies

May 2014

## SPECIAL SKILLS

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-Paper craft and construction

-Photography composition

-Vectorworks drafting

-Model construction

-Jewelry soldering

-Valid driver's license

-Foam sculpting

-Hand and machine stitching

-Bilingual English and Spanish

## REFERENCES

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Ranae Selmeyer - selmeyer@msu.edu - Assistant professor, scenic design, MSU

Kate Wackerle - kcwackerle@gmail.com - Former production stage manager, Toby's Dinner Theatre

Nate Sinnott - nsinnott@umbc.edu - Associate professor, set design, UMBC