

gabrielacastillodesign.com
gaby0.0c@gmail.com

GABRIELA "GABY" CASTILLO

|Scenic Designer|Scenic Artist|Props Artisan|Educator|

EDUCATION

Michigan State University (MSU) (East Lansing, MI) <u>Master of Fine Arts:</u> Theatre Design	2024
University of Maryland Baltimore County (UMBC) (Catonsville, MD) <u>Bachelor of Arts:</u> Theatre, Design and Production	2017
Howard Community College (Columbia, MD) <u>Associates of Arts:</u> General Studies	2014

TEACHING

Instructor

Western Kentucky University, Bowling Green, KY

THEA 204, Portfolio Preparation Workshop	2024
---	------

- Preparing students for their transition into the field, adhering to industry standard practices
- Provided feedback for career advancement

PERF 120, Rehearsal and Production	2024
---	------

- Lectured on a diverse range of theatre area disciplines at the introductory level
- Provided students with expectations of department production procedures and opportunities

Michigan State University, East Lansing, MI

THR 111, Introduction to Technical Theatre, Costumes	2023
---	------

- Lectured on the basics of costume construction, sewing, and production standards
- Provided prerequisite knowledge for students to work as production wardrobe crew in future course work
- Instructed on proper use of sewing machines and practices for students to complete an introductory sewing project

THR 111, Introduction to Technical Theatre, Scenic	2023
---	------

- Lectured on the basics of scenery construction and production standards
- Provided prerequisite knowledge for students to work as production

backstage crew in future course work

-Instructed on proper use of shop facilities and tools to complete a basic construction project

Teaching Assistant

Michigan State University, East Lansing, MI

IAH 241D-740, Creative Arts and Humanities: Theatre and Society

2022

-Provided instructional support for efficient class structure

-Aided students in completion of class projects and assignments

Guest Lecturer

Western Kentucky University, Bowling Green, KY

THEA 151, Theatre Appreciation

2025

-Presented examples of industry standard scenic design paperwork from past projects

Michigan State University, East Lansing, MI

Applied Design Studio THR 819, Vectorworks

2021

-Provided introductory Vectorworks drafting assistance

-Mentored advanced designers on use of design software for ongoing drafting projects

ARTISTIC ACHIEVEMENT

Technical Direction

Williamston Theatre, Williamston, MI

Incident at our Lady of Perpetual Help, des. Sam Transleau

2025

Western Kentucky University, Bowling Green, KY

Henry V, des. Veronica Johnson

2025

Winterdance: Tis' the Season, des. Adam Crawford

2024

Alice by Heart, des. Mary Kay Samouce

2024

Co-Technical Direction

Michigan Stage, Birmingham, MI

Lost in Yonkers, des. Thalia Lara

2024

Scenic Carpentry

Williamston Theatre, Williamston, MI

Incident at our Lady of Perpetual Help, des. Sam Transleau 2025

Western Kentucky University, Bowling Green, KY

Henry V, des. Veronica Johnson 2025

Winterdance: Tis' the Season, des. Adam Crawford 2024

Alice by Heart, des. Mary Kay Samouce 2024

Michigan State University, East Lansing, MI

Spring Awakening, des. Gabriela Castillo 2024

Stevie and the Real World, des. Kessler Jones 2024

Clue, des. Thalia Lara 2023

Bright Star, des. Jordan House 2023

Sweat, des. Gabriela Castillo 2023

Charlotte's Web, des. Thalia Lara 2023

Monsieur D'Eon is a Woman, des. Quinn Legge 2022

Hit the Wall, des. Thalia Lara 2022

Head over Heels, des. Gabriela Castillo 2022

Wendy and the Neckbeards, des. Quinn Legge 2021

A Contemporary American's Guide to a Successful Marriage © 1959, des. Kasee Arnett 2021

The Strand Theatre, Baltimore, MD

Man of God, dir. Elizabeth Ung 2021

Sojourners, dir. Cheryl Williams 2019

The Landon School, Bethesda, MD

James and the Giant Peach, dir. Karina Gershowitz 2020

The Classic Theatre of Maryland, Annapolis, MD

(formerly Annapolis Shakespeare Company)

The Glass Menagerie, dir. Donald Hicken 2018

Blithe Spirit, dir. Sally Boyet 2018

Interrobang, Baltimore, MD

Bully, dir. Tara Cariaso 2017

UMBC Department of Theatre, Catonsville, MD

Mail Order Bride, des. Nate Sinnott 2017

Proof, des. Nate Sinnott 2016

The Amish Project, des. Nate Sinnott 2016

These Shining Lives, des. Michelle Bisbee 2015

Scenic Design

Grand Valley State University, Allendale, MI

Hear Me Roar, dir. Demetria Thomas

2025

Walla Walla Summer Theatre, Walla Walla, WA

Beauty and the Beast, co-des, Kirk Domer, dir. Brad Willcuts

2024

Michigan State University, East Lansing, MI

Spring Awakening, dir. Brad Willcuts

2024

Much Ado About Nothing, dir. Deric McNish

2023

Sweat, dir. Ryan Welsh

2023

Head over Heels, dir. Brad Willcuts

2022

Hope Summer Repertory Theatre, Holland, MI

Lady Day at Emerson's Bar and Grill, dir. Demetria Thomas

2023

Figaro, dir. Demetria Thomas

2022

Summer Circle Theatre, East Lansing, MI

A Midsummer Night's Dream, dir. Thalia Lara

2023

Schoolhouse Rock Live!, dir. Katherine Clemons

2023

Lansing Community College, Lansing, MI

Tartuffe, dir. Blake Bowen

2023

Everybody, dir. Andy Callis

2022

The Strand Theatre, Baltimore, MD

Man of God, dir. Elizabeth Ung

2021

Sojourners, dir. Cheryl Williams

2019

The Landon School, Bethesda, MD

The Curious Incident of the Dog in the Night-Time, dir. Karina Gershowitz (Canceled, Covid-19)

2020

James and the Giant Peach, dir. Karina Gershowitz

2020

The Classic Theatre of Maryland, Annapolis, MD

(formerly Annapolis Shakespeare Company)

The Glass Menagerie, dir. Donald Hicken

2018

Blithe Spirit, dir. Sally Boyet

2018

Interrobang, Baltimore, MD

Bully, dir. Tara Carias

2017

UMBC Department of Theatre, Catonsville, MD

Suddenly Last Summer, dir. Hannah Kennedy 2017

Scenic Charge

Southeastern Louisiana University, Hammond, LA

Little Shop of Horrors, des. Steven Schepker 2026

Grand Valley State University, Allendale, MI

Hear Me Roar, des. Gabriela Castillo 2025

Michigan State University, East Lansing, MI

Much Ado About Nothing, des. Gabriela Castillo 2023

Charlotte's Web, des. Thalia Lara 2023

Head Over Heels, des. Gabriela Castillo 2022

Scenic Painter

Michigan State University, East Lansing, MI

Stevie and the Real World, sc. Hope Still 2024

Clue, sc. Bunni Gutierrez 2023

A Little Night Music, des. Ranae Selmeyer 2023

Bright Star, des. Jordan House 2023

Hit the Wall, des. Thalia Lara 2022

Three from the Hearth: A Domestic "Dramedy" des. Kirk Domer 2021

Wendy and the Neckbeards, des. Quinn Legge 2021

A Contemporary American's Guide to a Successful Marriage © 1959, des. Kasee Arnett 2021

Roundhouse Theatre, Bethesda, MD

A Doll's House, Part 2, sc. Jen Cockerham 2019

1st Stage, Tyson's Corner, VA

Fly by Night, sc. Anna Mihm 2018

Weathervane Theatre, Whitefield, NH

West Side Story, sc. Ted Born 2017

Inherit the Wind, sc. Ted Born 2017

Seussical, sc. Ted Born 2017

Gypsy, sc. Ted Born 2017

The Last Five Years, sc. Ted Born 2017

The Dining Room, sc. Ted Born 2017

Hairspray, sc. Ted Born 2017

UMBC Department of Theatre, Catonsville, MD

<i>Proof</i> , sc. Colleen Murray	2016
<i>Leah's Dybbuk</i> , des. Michelle Bisbee	2015
<i>These Shining Lives</i> , des. Michelle Bisbee	2015

Properties Supervision

Hope Summer Repertory Theatre, Holland, MI

<i>The Color Purple</i> , dir. Marcus Johnson	2022
<i>Hold These Truths</i> , dir. Michelle Aguilon	2022
<i>Lulu and the Long Walk</i> , dir. Chaz Sanders	2022
<i>A Gentleman's Guide to Love and Murder</i> , dir. Lenny Banovez	2022
<i>Figaro</i> , dir. Demetria Thomas	2022

UMBC Department of Theatre, Catonsville, MD

<i>Rhinoceros</i> , dir. Eve Muson	2016
<i>Voracious</i> dir. Nyalls Hartman	2015
<i>Agnes of God</i> , dir. Steven Nunns	2015

Properties Construction

Western Kentucky University, Bowling Green, KY

<i>Alice by Heart</i> , ps. Veronica Johnson	2024
--	------

Hope Summer Repertory Theatre, Holland, MI

<i>Much Ado About Nothing</i> , ps. Mary Kay Samouce	2022
--	------

Toby's Dinner Theatre, Columbia, MD

<i>Shrek the Musical</i> , dir. Mark Minnick (Canceled, Covid-19)	2020
<i>Kinky Boots</i> , dir. Mark Minnick	2020
<i>A Christmas Story</i> , dir. Shawn Kettering	2019
<i>The Little Mermaid</i> , dir. Mark Minnick	2018

UMBC Department of Theatre, Catonsville, MD

<i>Leah's Dybbuk</i> , ps. Michelle Bisbee	2015
<i>These Shining Lives</i> , ps. Michelle Bisbee	2015

Assistant Scenic Design

Imagination Stage, Bethesda, MD

<i>You're a Good Man Charlie Brown</i> , des. Nate Sinnott	2018
--	------

<i>Snow Angel</i> , des. Nate Sinnott	2017
---------------------------------------	------

REP Stage, Columbia, MD

<i>True West</i> , des. Nate Sinnott	2018
--------------------------------------	------

<i>The Other Place</i> , des. Nate Sinnott	2016
--	------

UMBC Department of Theatre, Catonsville, MD

<i>Girls on a Dirt Pile</i> , des. Nate Sinnott	2019
---	------

<i>She Like Girls</i> , des. Nate Sinnott	2018
---	------

<i>Proof</i> , des. Nate Sinnott	2016
----------------------------------	------

<i>The Amish Project</i> , des. Nate Sinnott	2016
--	------

Costume Design

Michigan State University, East Lansing, MI

<i>Corktown</i> , dir. Chamara Kwakye	2022
---------------------------------------	------

Stage Management

Toby's Dinner Theatre, Columbia, MD

<i>Kinky Boots</i> , dir. Mark Minnick	2020
--	------

<i>A Christmas Story</i> , dir. Shawn Kettering	2019
---	------

<i>The Bodyguard</i> , dir. Toby Orenstein and Mark Minnick	2019
---	------

<i>Mamma Mia</i> (remount), dir. Mark Minnick	2019
---	------

<i>Grease</i> , dir. Mark Minnick	2019
-----------------------------------	------

<i>The Hunchback of Notre Dame</i> , dir. Toby Orenstein and Mark Minnick	2019
---	------

<i>Miracle on 34th Street</i> , dir. Shawn Kettering	2017
--	------

<i>Dreamgirls</i> , dir. Kevin McAllister	2017
---	------

Stagehand

Toby's Dinner Theatre, Columbia, MD

<i>The Hunchback of Notre Dame</i> , dir. Toby Orenstein and Mark Minnick	2019
---	------

<i>Gypsy</i> , dir. Toby Orenstein and Mark Minnick	2019
---	------

<i>The Little Mermaid</i> , dir. Mark Minnick	2018
---	------

<i>Ain't Misbehavin</i> , dir. Monique Midgette	2018
---	------

<i>Mamma Mia</i> , dir. Mark Minnick	2018
--------------------------------------	------

<i>Newsies</i> , dir. Toby Orenstein and Mark Minnick	2018
---	------

<i>Sister Act</i> , dir. Lawrence B. Munsey	2016
---	------

<i>Hairspray</i> , dir. Toby Orenstein	2016
--	------

<i>Peter Pan</i> , dir. Toby Orenstein and Mark Minnick	2016
---	------

<i>South Pacific</i> , dir. Mark Minnick	2016
--	------

<i>It's a Wonderful Life</i> , dir. Toby Orenstein and Tina Marie DeSimone	2015
<i>Ragtime</i> , dir. Toby Orenstein and Lawrence B. Munsey	2015
<i>Into the Woods</i> , dir. Toby Orenstein and Mark Minnick	2015
<i>1776</i> , dir. Jeremy Scott Blaustein and Shawn Kettering	2015
<i>The Addams Family</i> , dir. Mark Minnick	2015
<i>Mary Poppins</i> , dir. Toby Orenstein and Lawrence B. Munsey	2014

UMBC Department of Theatre, Catonsville, MD

<i>These Shining Lives</i> , dir. Nyalls Hartman	2015
--	------

SERVICE

Michigan Thespian Festival, Lansing MI

Scenic Design Model Construction Workshop Presenter	2023
---	------

Michigan State University, East Lansing MI

Graduate Affairs Committee, Department of Theatre	2022-2023
-Attended faculty meetings speaking and taking notes on behalf of the MFA student cohort	

Guest Lecturer, Senior Seminar Graduate Round Table	2021-2023
-Inspired soon-to-be graduates with potential professional opportunities	

ADDITIONAL THEATRE EXPERIENCE

Columbia Center for Theatrical Arts, Columbia, MD

Assistant Technical Coordinator	2012-2019
-Assisted with load-in and strike for children's productions	
-Operated lighting and sound consoles as needed	
-Constructed various scenic and prop elements	

AWARDS

Michigan State University, East Lansing MI

Summer Support Fellowship	2023
Travel to Walla Walla, Washington, Scenic Designer, <i>Beauty and the Beast</i>	
Dissertation Completion Fellowship	2024
Furthering design research	
Summer Support Fellowship	2023

Summer Circle Scenic Design

The Gretel Geist Rutledge Award for Design Excellence in Theatre

2023

Scenic design for *Sweat*, dir. Ryan Welsh

Research Enhancement Award

2022

Attendance to SETC in Memphis, Tennessee

Hope Summer Repertory Theatre, Holland, MI

Wilde Award

2022

Scenic design for *Figaro*, dir. Demetria Thomas

AFFILIATIONS

Guild of Scenic Artists

2025

USITT Member

2024

Rouse Scholar

2012-2014