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GABRIELA "GABY" CASTILLO

|Scenic Designer|Scenic Artist|Props Artisan|Educator|

EDUCATION

Michigan State University (MSU) (East Lansing, MI)	2024
<u>Master of Fine Arts:</u> Theatre Design	
University of Maryland Baltimore County (UMBC) (Catonsville, MD)	2017
<u>Bachelor of Arts:</u> Theatre, Design and Production	
Howard Community College (Columbia, MD)	2014
<u>Associates of Arts:</u> General Studies	

ARTISTIC ACHIEVEMENT

Co-Technical Direction

Michigan Stage, Birmingham, MI

<i>Lost in Yonkers</i> , des. Thalia Lara	2024
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Scenic Carpentry

Michigan State University, East Lansing, MI

<i>Stevie and the Real World</i> , des. Kessler Jones	2024
<i>Bright Star</i> , des. Jordan House	2023
<i>Charlotte's Web</i> , des. Thalia Lara	2023
<i>Monsieur D'Eon is a Woman</i> , des. Quinn Legge	2022
<i>Hit the Wall</i> , des. Thalia Lara	2022
<i>Wendy and the Neckbeards</i> , des. Quinn Legge	2021
<i>A Contemporary American's Guide to a Successful Marriage</i> © 1959, des. Kasee Arnett	2021

The Strand Theatre, Baltimore, MD

<i>Man of God</i> , dir. Elizabeth Ung	2021
<i>Sojourners</i> , dir. Cheryl Williams	2019

The Landon School, Bethesda, MD

<i>The Curious Incident of the Dog in the Night-Time</i> , dir. Karina Gershowitz (Canceled, Covid-19)	2020
<i>James and the Giant Peach</i> , dir. Karina Gershowitz	2020

The Classic Theatre of Maryland, Annapolis, MD
(formerly Annapolis Shakespeare Company)

The Glass Menagerie, dir. Donald Hicken 2018
Blithe Spirit, dir. Sally Boyet 2018

Interrobang, Baltimore, MD

Bully, dir. Tara Cariaso 2017

UMBC Department of Theatre, Catonsville, MD

Mail Order Bride, des. Nate Sinnott 2017
Proof, des. Nate Sinnott 2016
The Amish Project, des. Nate Sinnott 2016
These Shining Lives, des. Michelle Bisbee 2015
Leah's Dybbuk, des. Michelle Bisbee 2015

Scenic Design

Walla Walla Summer Theatre, Walla Walla, WA

Beauty and the Beast, co-des, Kirk Domer, dir. Brad Willcuts 2024

Michigan State University, East Lansing, MI

Spring Awakening, dir. Brad Willcuts 2024
Much Ado About Nothing, dir. Deric McNish 2023
Sweat, dir. Ryan Welsh 2023
Head over Heels, dir. Brad Willcuts 2022

Hope Summer Repertory Theatre, Holland, MI

Lady Day at Emerson's Bar and Grill, dir. Demetria Thomas 2023
Figaro, dir. Demetria Thomas 2022

Summer Circle Theatre, East Lansing, MI

A Midsummer Night's Dream, dir. Thalia Lara 2023
Schoolhouse Rock Live!, dir. Katherine Clemons 2023

Lansing Community College, Lansing, MI

Tartuffe, dir. Blake Bowen 2023
Everybody, dir. Andy Callis 2022

The Strand Theatre, Baltimore, MD

Man of God, dir. Elizabeth Ung 2021
Sojourners, dir. Cheryl Williams 2019

The Landon School, Bethesda, MD

The Curious Incident of the Dog in the Night-Time, dir. Karina Gershowitz (Canceled, Covid-19) 2020
James and the Giant Peach, dir. Karina Gershowitz 2020

The Classic Theatre of Maryland, Annapolis, MD
 (formerly Annapolis Shakespeare Company)

The Glass Menagerie, dir. Donald Hicken 2018
Blithe Spirit, dir. Sally Boyet 2018

Interrobang, Baltimore, MD

Bully, dir. Tara Cariaso 2017

UMBC Department of Theatre, Catonsville, MD

Suddenly Last Summer, dir. Hannah Kennedy 2017

Scenic Charge

Michigan State University, East Lansing, MI

Charlotte's Web, des. Thalia Lara 2023

Scenic Painter

Michigan State University, East Lansing, MI

Stevie and the Real World, des. Kessler Jones 2024
Clue, des. Thalia Lara 2023
A Little Night Music, des. Ranae Selmeyer 2023
Bright Star, des. Jordan House 2023
Hit the Wall, des. Thalia Lara 2022
Three from the Hearth: A Domestic "Dramedy" des. Kirk Domer 2021
Wendy and the Neckbeards, des. Quinn Legge 2021
A Contemporary American's Guide to a Successful Marriage © 1959, des. Kasee Arnett 2021

Roundhouse Theatre, Bethesda, MD

A Doll's House, Part 2, sc. Jen Cockerham 2019

1st Stage, Tyson's Corner, VA

Fly by Night, sc. Anna Mihm 2018

Weathervane Theatre, Whitefield, NH

West Side Story, sc. Ted Born 2017
Inherit the Wind, sc. Ted Born 2017
Seussical, sc. Ted Born 2017
Gypsy, sc. Ted Born 2017
The Last Five Years, sc. Ted Born 2017

<i>The Dining Room</i> , sc. Ted Born	2017
<i>Hairspray</i> , sc. Ted Born	2017

UMBC Department of Theatre, Catonsville, MD

<i>Proof</i> , sc. Colleen Murray	2016
<i>Leah's Dybbuk</i> , des. Michelle Bisbee	2015
<i>These Shining Lives</i> , des. Michelle Bisbee	2015

Properties Supervision

Hope Summer Repertory Theatre, Holland, MI

<i>The Color Purple</i> , dir. Marcus Johnson	2022
<i>Hold These Truths</i> , dir. Michelle Aguilon	2022
<i>Lulu and the Long Walk</i> , dir. Chaz Sanders	2022
<i>A Gentleman's Guide to Love and Murder</i> , dir. Lenny Banovez	2022
<i>Figaro</i> , dir. Demetria Thomas	2022

UMBC Department of Theatre, Catonsville, MD

<i>Rhinoceros</i> , dir. Eve Muson	2016
<i>Voracious</i> dir. Nyalls Hartman	2015
<i>Agnes of God</i> , dir. Steven Nunns	2015

Properties Construction

Hope Summer Repertory Theatre, Holland, MI

<i>Much Ado About Nothing</i> , ps. Mary Kay Samouce	2022
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Toby's Dinner Theatre, Columbia, MD

<i>Shrek the Musical</i> , dir. Mark Minnick (Canceled, Covid-19)	2020
<i>Kinky Boots</i> , dir. Mark Minnick	2020
<i>A Christmas Story</i> , dir. Shawn Kettering	2019
<i>The Little Mermaid</i> , dir. Mark Minnick	2018

UMBC Department of Theatre, Catonsville, MD

<i>These Shining Lives</i> , dir. Nyalls Hartman	2015
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Assistant Scenic Design

Imagination Stage, Bethesda, MD

<i>You're a Good Man Charlie Brown</i> , des. Nate Sinnott	2018
<i>Snow Angel</i> , des. Nate Sinnott	2017

REP Stage, Columbia, MD

<i>True West</i> , des. Nate Sinnott	2018
<i>The Other Place</i> , des. Nate Sinnott	2016

UMBC Department of Theatre, Catonsville, MD

<i>Girls on a Dirt Pile</i> , des. Nate Sinnott	2019
<i>She Like Girls</i> , des. Nate Sinnott	2018
<i>Proof</i> , des. Nate Sinnott	2016
<i>The Amish Project</i> , des. Nate Sinnott	2016

Costume Design

Michigan State University, East Lansing, MI

<i>Corktown</i> , dir. Chamara Kwakye	2022
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Stage Management

Toby's Dinner Theatre, Columbia, MD

<i>Kinky Boots</i> , dir. Mark Minnick	2020
<i>A Christmas Story</i> , dir. Shawn Kettering	2019
<i>The Bodyguard</i> , dir. Toby Orenstein and Mark Minnick	2019
<i>Mamma Mia</i> (remount), dir. Mark Minnick	2019
<i>Grease</i> , dir. Mark Minnick	2019
<i>The Hunchback of Notre Dame</i> , dir. Toby Orenstein and Mark Minnick	2019
<i>Miracle on 34th Street</i> , dir. Shawn Kettering	2017
<i>Dreamgirls</i> , dir. Kevin McAllister	2017

Stagehand

Toby's Dinner Theatre, Columbia, MD

<i>The Hunchback of Notre Dame</i> , dir. Toby Orenstein and Mark Minnick	2019
<i>Gypsy</i> , dir. Toby Orenstein and Mark Minnick	2019
<i>The Little Mermaid</i> , dir. Mark Minnick	2018
<i>Ain't Misbehavin'</i> , dir. Monique Midgette	2018
<i>Mamma Mia</i> , dir. Mark Minnick	2018
<i>Newsies</i> , dir. Toby Orenstein and Mark Minnick	2018
<i>Sister Act</i> , dir. Lawrence B. Munsey	2016
<i>Hairspray</i> , dir. Toby Orenstein	2016
<i>Peter Pan</i> , dir. Toby Orenstein and Mark Minnick	2016
<i>South Pacific</i> , dir. Mark Minnick	2016
<i>It's a Wonderful Life</i> , dir. Toby Orenstein and Tina Marie DeSimone	2015
<i>Ragtime</i> , dir. Toby Orenstein and Lawrence B. Munsey	2015

<i>Into the Woods</i> , dir. Toby Orenstein and Mark Minnick	2015
<i>1776</i> , dir. Jeremy Scott Blaustein and Shawn Kettering	2015
<i>The Addams Family</i> , dir. Mark Minnick	2015
<i>Mary Poppins</i> , dir. Toby Orenstein and Lawrence B. Munsey	2014

UMBC Department of Theatre, Catonsville, MD

<i>These Shining Lives</i> , dir. Nyalls Hartman	2015
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TEACHING

Instructor

Michigan State University, East Lansing, MI

THR 111, Introduction to Technical Theatre, Costumes	2023
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- Lectured on the basics of costume construction, sewing, and production standards
- Provided basic knowledge as a prerequisite for students to work as production wardrobe crew
- Instructed on proper use of sewing machines and practices for students to complete an introductory sewing project

THR 111, Introduction to Technical Theatre, Scenic	2023
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- Lectured on the basics of scenery construction and production standards
- Provided basic knowledge as a prerequisite for students to work as production backstage crew
- Instructed on proper use of shop facilities and tools to complete a basic construction project

Teaching Assistant

Michigan State University, East Lansing, MI

IAH 241D-740, Creative Arts and Humanities: Theatre and Society	2022
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- Provided support to the efficient running of class
- Aided students in completion of class projects and assignments

Applied Design Studio THR 819, Vectorworks Guest Lecturer	2021
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- Provided introductory Vectorworks drafting assistance
- Mentored advanced designers on use of design software for ongoing drafting projects

SERVICE

Michigan Thespian Festival, Lansing MI

Scenic Design Model Construction Workshop Presenter	2023
Michigan State University, East Lansing MI	
Graduate Affairs Committee, Department of Theatre	2022-2023
-Attended faculty meetings speaking and taking notes on behalf of the MFA student cohort	
Guest Lecturer, Senior Seminar Graduate Round Table	2021-2023
-Inspired soon-to-be graduates with potential professional opportunities	

ADDITIONAL THEATRE EXPERIENCE

Columbia Center for Theatrical Arts, Columbia, MD	
Assistant Technical Coordinator	2012-2019
-Assisted with load-in and strike for children's productions	
-Operated lighting and sound consoles as needed	
-Constructed various scenic and prop elements	

AWARDS

Dissertation Completion Fellowship	2024
Michigan State University, East Lansing MI	
Summer Support Fellowship	2023
Michigan State University, East Lansing MI	
The Gretel Geist Rutledge Award for Design Excellence in Theatre	2023
Michigan State University, East Lansing MI	
Scenic design for <i>Sweat</i> , dir. Ryan Welsh	
Wilde Award	2022
Hope Summer Repertory Theatre, Holland, MI	
Scenic design for <i>Figaro</i> , dir. Demetria Thomas	
Research Enhancement Award	2022
Michigan State University, East Lansing MI	
Attendance to SETC in Memphis, Tennessee	